

Pop-Kultur

23.08.17 – 25.08.17 / Berlin

Press Release from June 22nd, 2017, Berlin

- Pop-Kultur joins forces: Berlin collectives like **ausland**, **Antje Øklesund**, **Berlin Community Radio**, **We Make Waves**, **Off-Kultur**, **Heroines of Sound**, and **female:pressure** have been included in the 2017 festival programme
- Dr. Klaus Lederer, Mayor of Berlin and Senator for Culture and Europe, opens Pop-Kultur 2017
- New exhibition confirmed: »Keller – 80 Fotos aus den 80er Jahren« by Roland Owsnitzki
- New installation confirmed: »Teilweise Antje Øklesund«
- We have to talk: more details about the 2017 Talk Programme

»Pop-Kultur« joins forces: At this year's festival edition on the grounds of the Kulturbrauerei, the collectives **»Berlin Community Radio«** and **»ausland«** will each take over the late-night programme at Club 23 in Soda for a day, thereby expanding Pop-Kultur's musical scope. **»Berlin Community Radio«** is an online platform that manifests the city's extensive international music scene. In more than 100 new and archived radio shows, the collective concerns itself with a large range of themes, from literature, politics, and gender to internet phenomena. Together with initiatives like **»ausland«**, one of the last remaining clubs in Prenzlauer Berg for experimental music, **»Antje Øklesund«**, **»We Make Waves«**, and **»female:pressure«**, BCR will actively participate in the curation of the **»Pop-Kultur«** 2017 programme and raise its voice for autonomy and empowerment in music, art, and culture. In addition, **Anton Teichmann & Michael Aniser** organise a panel entitled **»Off-Kultur presents: Pop-Kultur – Is This Even Necessary, Anyway?«**.



Talk & Film
Kollektiv » Berlin
Community Radio «

Commissioned Work
Kollektiv » ausland «:
Territory for arts and
collateral damage



Talk & Film
female:pressure: »FACTS
- What needs to be
done?«

OFF-KULTUR

Talk & Film
Off-Kultur präsentiert:
Pop-Kultur – Brauchen
wir das überhaupt?

Dr. Klaus Lederer, Mayor of Berlin and Senator for Culture and Europe, opens »Pop-Kultur« 2017: "Berlin has many local and internationally connected scenes to thank for its cultural richness. For this reason, I'm delighted that cutting-edge collectives like **»Berlin Community Radio«**, **»ausland«**, and **»female:pressure«** are actively helping to plan **»Pop-Kultur«** 2017 programme elements. Each one creates and has created spaces of artistic exploration that we must all work together to preserve." – these are the words of **Dr. Klaus Lederer**, who will officially inaugurate **»Pop-Kultur«** on August 23rd together with the festival's director **Katja Lucker** and programme curators **Martin Hossbach** and **Christian Morin**. Together with **Anke Fesel** and **Christian Reckmann** of the festival **»Zurück zu den Wurzeln«** Lederer will also discuss the importance and status of various creative free spaces in Berlin in this year's opening talk.

New installation confirmed: What makes a **»perfect«** cultural space? Since the Berlin club **»Antje Øklesund«** was demolished, the nights are quieter, the streets are emptier, and the local culture leaves much to be desired. The Antje Øklesund team actually still exists **»in exile«**, and their original headquarters will be resurrected for the three festival days of **»Pop-Kultur«**. This installation displays objects and floor plans from the recently demolished building. Instead of striving for self-**»museumisation«**, it rather seeks to illustrate the **various roles that cultural spaces** can play.



Commissioned Work
 Roland Owsnitzki
 »Keller - 80 Fotos aus
 den 80er Jahren«
 (Exhibition)



Talk & Film
 Hengameh Yaghoobifara,
 Yesim Duman, Ilgen-Nur:
 »Let's Talk About
 Gender, Habibi«



Talk & Film
 Christian Reckmann,
 Anke Fesel, Klaus
 Lederer, Doris Akrap: »
 Freiräume als Motor der
 Kultur «



Talk & Film
 Mo Loschelder, Bettina
 Wackernagel, Diana
 McCarty: »Gender Gap -
 Never Stop Questioning«

New exhibition confirmed: The work of the photographer Roland Owsnitzki »Keller - 80 Photos From The '80s« is another highlight of this year's programme. "We almost dropped dead when we entered Roland Owsnitzki's boiler room - it was filled with hundreds of original and proof photographs, all arranged in alphabetical order. The photographer, who was born in 1955, has been documenting concerts in West Berlin since the 1970s", says **Martin Hossbach**. The prints portray local bands and international stars like **Kim Gordon, Michael Jackson, Laurie Anderson, and Divine**, as well as crazy hairstyles, extraordinary bodies, and spaces from a pre-digital time. This breathtaking documentation of the music and (off-) scene of those years is being shown at »Pop-Kultur« for the first time in Germany. They will be on display in the courtyard of the Kulturbrauerei for the entire length of the »Pop-Kultur« festival. The exhibition is made possible with the support from the **German Minister of Culture**.



Commissioned Work
 Circuit des Yeux: Big
 Black Box



Commissioned Work
 Evvol: Human Resonance



Commissioned Work
 Darkstar & Cieron
 Magat: SAFE



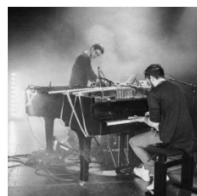
Commissioned Work
 Andreas Dorau: Ein
 Abend ohne Strophen

More details about the Talk Programme: In addition, the creative activists, journalists, and artists **Yeşim Duman, Hengameh Yaghoobifarah, and Ilgen-Nur** will offer exciting viewpoints on the ever-hot topic of gender in a »Pop-Kultur« 2017 talk entitled »Let's Talk About Gender, Habibi«. **Mo Loschelder** and **Bettina Wackernagel** of the festival »**Heroines of Sound**« and **Diana McCarty**, co-founder of the international art radio **reboot.fm**, exchange perspectives in the talk »**Gender Gap - Never Stop Questioning**«. Further talk themes in this year's »Pop-Kultur« programme shed light on the relationship between **religion and pop music**, the pop-cultural importance of the vocoder, the influence of the kraut-rockers **CAN**, and more. All details are available at: www.pop-kultur.berlin/programm/

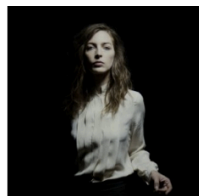
General information about the festival: »Pop-Kultur« is an international festival, the 2017 edition of which will take place from **August 23rd-25th** on the grounds of the **Kulturbrauerei in Berlin**. The first edition took place in 2015 at Berghain, and the second edition one year later in the city's Neukölln district. New to this year's programme are the »**Pop-Kultur: Commissioned Works**«, conceived as a testing ground and an extension of practises in production, work, and performance. Artists like **ABRA, Darkstar & Cieron Magat, and Balbina** are developing new performances for »Pop-Kultur« 2017 that will be premiered in Berlin. The festival encompasses **over 70 concerts, DJ sets, exhibitions, installations, talk, and films**, with performances by **Alexis Taylor** (Hot Chip), composer **Anna Meredith**, entertainer **Erobique**, the mighty **Liars**, newcomer **Ilgen-Nur**, grime queen **Lady Leshurr**, the Mercury Music Prize -winners **Young Fathers**, and many more. This year, the **Soda-Terrassen** will provide a meeting place for professionals invited from across the national and international music and cultural scenes.



Commissioned Work
 Romano: Die Kopie von
 der Kopie von der Kopie



Commissioned Work
 Grandbrothers: White
 Nights - A Theatre of
 Light



Commissioned Work
 Fishbach & Lou de
 Bätoly



Commissioned Work
 Balbina: Was. Weiß. Ich

Heads Up! The application period for »Pop-Kultur Nachwuchs« has been extended to June 25th, 2017 due to popular demand. In about 40 different workshops, this coaching programme brings together 250 young people from all over the world with artists from the live programme and movers and shakers in economics, politics, and the music industry. This year's programme includes workshops by Melissa Perales & Andreas Götzke (Torstraßen Festival), Jochen Arbeit (Einstürzende Neubauten), Native Instruments feat. Black Cracker, Horst Weidenmüller (K7), Christof Ellinghaus (City Slang), Amanda Petrusich, (Journalist Pitchfork, New Yorker, NYT) and many more. An expert jury will select these 250 talents by mid-July. For the application form and more information, visit www.pop-kultur.berlin/nachwuchs.

- **»Pop-Kultur: Commissioned Works«** with ABRA / Abu Hajar & Jemek Jemowit / Andreas Dorau / Balbina / Circuit des Yeux / Darkstar & Cieron Magat / Evvol / Fishbach & Lou de Bètoly / Grandbrothers / Hendrik Otremba »Typewriter-Klangwelten« / How To Dress Well & Jens Balzer / Henryk Gericke »Too Much Future« / Romano / Roland Owsnitzki »Keller« / Steven Warwick / »Sticker Removals – The Visual Anthropology of the Hype Sticker« / »Teilweise Antje Øklesund«

- **»Pop-Kultur« programme with over 70 concerts, DJ sets, talks, exhibitions, and films**, featuring Acid Arab / Alex Cameron / Alexis Taylor / All diese Gewalt / ANDRRA / Anke Fesl / Anna Meredith / ANNA VR / Annie Goh / Arab Strap / AUF / ausland / Barbara Morgenstern / Berlin Community Radio / Bettina Wackernagel / Bunch of Kunst / Boiband / Christine Franz & Simone Butler / Christine Kakaire / Christian Reckmann / Cristian Vogel / Daniel Meteo / David Laurie & Simon Price / Dave Tompkins / Deutschlandfunk Kultur / Diana McCarty / Doris Akrap / Dr. Klaus Lederer / Decadent Fun Club / Dirk Schneider / Dr. Stephanie Roll / Emel Mathlouthi / Erobique / Electric Indigo / female:pressure / F.S. Blumm & Friends / Friends of Gas / Gaika / Gudrun Gut / Happy Meals / Hartwig Vens / Hello Psychaleppo / Hengameh Yaghoobifarah / Ilgen-Nur / IDLES / Iklan featuring Law Holt / »Infected – The Movie« / Islam Chipsy & EEK / JACASZEK feat. Hania Malarowska / Jakuzi / Jeff Özdemir / Johanna St Michaels / Julian Weber / Kristen Gallerneaux / Lady Leshurr / La Femme / Lenki Balboa / Let's Eat Grandma / LeVent / Liars / Little Simz / Lucidvox / Max Dax / Manuela / Masha Qrella / Michelle Blades / Michael Aniser / Marlene Engel / Miss Natasha Enquist / Monika Werkstatt / Mo Loschelder / Noveller / Off-Kultur / Oligarkh / Oranssi Pazuzu / Paul Williams / Piano Wire / Prairie / RAW CHICKS.BERLIN / Riff Cohen / Ritornell / Rob Curry / Rob Young / Rouge Gorge / Shirley Collins & Ian Keary / SKM 60: Opener Special Guest / Sophia Kennedy / Sky Deep / Smerz / Strobocop / Soft Grid / Tasseomancy / »The Inertia Variations« / Throwing Shade / Tim Tetzner / Tobias Bamborschke / Toby Cornish / Tom Backström / T.Raumschmiere / We Make Waves / Yeşim Duman / Young Fathers

A new ticket system and lower ticket prices: This year, in order to allow guests more flexibility, Pop-Kultur will say goodbye to its previous module-based ticket system and offer a **comprehensive festival pass** for the first time in addition to **daily tickets** and individual tickets for talks and film screenings. Even more good news: this year's ticket prices will be significantly lower. The festival pass will cost 60 euros plus fees, and daily tickets will cost 25 euros plus fees. A further-discounted Sozialticket will also be available. The three-day festival pass is on sale now at www.pop-kultur.berlin.

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