

Pop-Kultur

23.08.17 – 25.08.17 / Berlin

Press Release from May 23rd, 2017, Berlin

- Info about our new in-house productions / »Pop-Kultur: Commissioned Works«: ABRA / Abu Hajar & Jemek Jemowit / Andreas Dorau / Balbina / Circuit des Yeux / Darkstar & Cieron Magat / Evvol / Fishbach & Lou de Bètoly / Grandbrothers / Hendrik Otremba »Typewriter-Klangwelten« / How To Dress Well & Jens Balzer / Henryk Gericke »Too Much Future« / Romano / Steven Warwick / »Sticker Removals – The Visual Anthropology of the Hype Sticker« – www.pop-kultur.berlin

- »Pop-Kultur« programme with over 70 concerts, DJ sets, talks, exhibitions, and films screenings, Acid Arab / Alexis Taylor / All diese Gewalt / Arab Strap / Anna Meredith / Alex Cameron / ANDRRA / ANNA VR / AUF / Barbara Morgenstern / Bunch of Kunst / Boiband / Cristian Vogel / Christine Franz / Chrysta Bell / David Laurie & Simon Price / Decadent Fun Club / Daniel Meteo / Emel Mathlouthi / Erolique / Friends of Gas / Gaika / Gudrun Gut / Happy Meals / Hello Psychaleppo / IDLES / Iklan featuring Law Holt / Islam Chippy & EEK / JACASZEK / Jakuzi / Jens Balzer / Jessica Pratt / Jeff Özdemir / Lady Leshurr / La Femme / Lenki Balboa / Let's Eat Grandma / LeVent / Liars / Little Simz / Lucidvox / Manuela / Masha Qrella / Michelle Blades / Miss Natasha Enquist / Monika Werkstatt / Nic Sleazy / Noveller / Oligarkh / Oranssi Pazuzu / Paul Williams / Piano Wire / Prairie / Riff Cohen / Ritornell / Rob Young / Rouge Gorge / Sophia Kennedy / Shirley Collins & Ian Keary / Smerz / Strobocop / Soft Grid / Tasseomancy / Throwing Shade / Tobias Bamborschke / T.Raumschmiere / Young Fathers ...

- Time table, programme texts, day passes, and festival passes now available at www.pop-kultur.berlin

- The application phase for »Pop-Kultur Nachwuchs« goes until June 14th: www.pop-kultur.berlin/nachwuchs

»Pop-Kultur« is an international festival. The 2017 edition will take place from August 23rd-25th on the grounds of the Kulturbrauerei in Berlin. The first edition took place in 2015 at Berghain, and the second edition one year later in the city's Neukölln district.

A new addition to the programme is the project »Pop-Kultur: Commissioned Works«, conceived as a field of experimentation and an extension of practises in production, work, and performance. Artists like ABRA, Darkstar & Cieron Magat, and Balbina are developing new performances for »Pop-Kultur« 2017 that will be premiered in Berlin. Rapper Romano, for example, will glide across the stage together with dancers in his new show »Die Kopie von der Kopie von der Kopie«, created especially for »Pop-Kultur«. For the appearance of the French artist Fishbach, the fashion designer Odély Teboul, who, after working with Annelie Augustin as »Augustin Teboul« now runs the new fashion brand »Lou de Bètoly«, will exclusively develop the stage outfits.



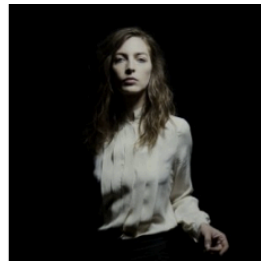
Commissioned Work

Romano: Die Kopie von der Kopie von der Kopie



Commissioned Work

Grandbrothers: White Nights – A Theatre of Light



Commissioned Work

Fishbach & Lou de Bètoly

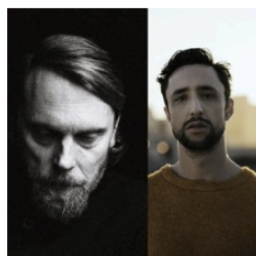


Commissioned Work

Balbina: Was. Weiß. Ich

In an experiment entitled »Ein Abend ohne Strophen« [»An Evening Without Stanzas«], Andreas Dorau and guests present »Pop-Kultur« with 20 specially composed refrains in 40 minutes, and the American musician Haley Fohr aka Circuit des Yeux works together with Whitney Johnson, Whitney Allen, and Kelly Tivnan (stage design) to create an anechoic chamber or so-called literal »Big

Black Box« in the heart of the festival grounds. The economist, activist, and rapper **Abu Hajar** and the Polish conceptual- and protest artist **Jemek Jemowit** present an exciting project called »**Ausländerbehörde**«; in their five-part multimedia performance »**Human Resonance**«, the electronic music duo **Evvöl** look for answers to the question: what do immigration, incarceration, and subjugation provoke in people far from their native countries? The exhibition »**Sticker Removals – The Visual Anthropology of the Hype Sticker**« opens visitors' eyes to the fascinating science of hype-sticker design. More about these and other »**Pop-Kultur: Commissioned Works**«, made possible with support from the German Minister of Culture, can be found at www.pop-kultur.berlin.



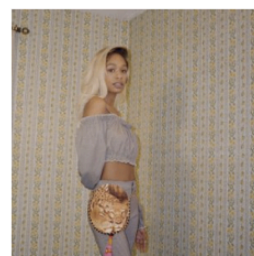
Commissioned Work
Talk / Live: Jens Balzer & How To Dress Well



Commissioned Work
Steven Warwick: The Mezzanine (Nadir)

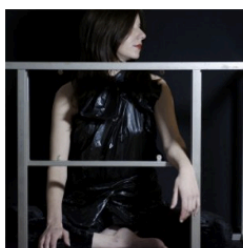


Commissioned Work
Abu Hajar x Jemek Jemowit: Ausländerbehörde



Commissioned Work
ABRA

"Pop-Kultur" opens up a space for discussion in which to reflect upon, contextualise, and celebrate pop culture. Meanwhile, the programme will also feature various events exploring the relationship between literature and pop as well as the history of the Ost Underground – take, for example, a talk with punk singer Henryk Gericke entitled »**DIY unter Bedingungen der Diktatur**« [»**DIY Under a Dictatorship**«], or with author and Messer frontman Hendrik Otremba, who invites us into »**Typewriter-Klangwelten**« [»**Typewriter-Worlds of Sound**«]. It's also in those »**typewriter-worlds**« that **Andreas Spechtl** of **Ja**, **Panik!** or **Annika Henderson** meet up to investigate the relationship between music and literature – in the form of a talk, the concert performance of a novel, a literary radio play, and a man-machine serving both disciplines.



Commissioned Work
Circuit des Yeux: Big Black Box



Commissioned Work
Evvöl: Human Resonance



Commissioned Work
Darkstar & Cieron Magat: SAFE



Commissioned Work
Andreas Dorau: Ein Abend ohne Strophen

With the project **SKM 60**, which takes place over three evenings, the festival celebrates the birthdays of the Berlin labels **Shitkatapult**, **Karaoke Kalk**, **Monika Enterprise**, which each turn 20 and together turn 60. Collectives like **Berlin Community Radio**, **Heroines of Sound**, and **female:pressure** join the festival in raising a voice for empowerment and self-determination in the music business. Apart from that, the festival will unfold in over 70 concerts, DJ sets, talks, and film screenings with **Alexis Taylor** (Hot Chip), the Scandinavian electro-pop overachievers of **Smerz**, the composer **Anna Meredith**, the entertainer **Erobique**, the mighty **Liars**, grime queen **Lady Leshurr**, and the Mercury Music Prize winners **Young Fathers**, among many others.

This year, the **Soda-Terrassen** will act as a meeting place for the professionals invited from across the national and international music and cultural scenes. Last but not least: **the application phase for the »Pop-Kultur Nachwuchs« programme has begun and goes until June 14th, 2017.** In about 40 different workshops, this coaching programme brings together 250 young people from all over the world with artists from the live programme and movers and shakers in economics, politics, and the music industry. An expert jury will select these 250 talents by mid-July. For the application form and more information, visit www.pop-kultur.berlin/nachwuchs.

A new ticket system and lower ticket prices: This year, in order to allow guests more flexibility, Pop-Kultur will say goodbye to its previous module-based ticket system and offer a comprehensive festival pass for the first time in addition to daily tickets and individual tickets for talks and film screenings. Even more good news: the ticket prices will be significantly lower this year. The festival pass will cost 60 euros plus fees and daily tickets will cost 25 euros plus fees. A further-discounted Sozialticket will also be available. The three-day festival pass is on sale now at www.pop-kultur.berlin.

Press Contact: Anika Väh Tel + 49 170 671 72 91 E-Mail av@pop-kultur.berlin
Festival Website www.pop-kultur.berlin More Press Information And Pictures www.pop-kultur.berlin/press
Musicboard Berlin GmbH Im silent green Kulturquartier Gerichtstr. 35, EG links 13347 Berlin